
ASSESSMENT & ASSIGNMENT DETAILS

- (10%)

DUE DATE: ONGOING THROUGHOUT TERM

- This includes engaging in discussion, asking questions, offering answers, and active listening, where none is prioritized over the others. If you regularly attend classes, show up to class prepared, and remain committed to and engaged with the course materials throughout the term, this is an easy 10% to achieve!

MIDTERM EXAM - (30%)

DATE: TUESDAY FEBRUARY 17th

- Throughout the course you are encouraged to think critically about the theoretical and empirical relevance of the issues we will explore, as this will both increase your enjoyment of the course and prepare you for the midterm exam. If you attend lectures and keep up with your readings the midterm exam will be a breeze. The exam will be formatted to enable you to demonstrate your knowledge of the concepts that we will have explored in lectures and through the readings. For the exam I will offer students a list of 6 or 7 questions, where you will be asked to write a short essay response to 3 questions of your choice worth 10% each. Please do not stress about the exam, but instead think of it as your chance to show me how well you have understood the course material to date!

- (25%)

DUE DATE: March 3rd

LENGTH: 3 PAGES (approximately 750 words)

- Students are asked to provide a short commentary on the film "Enemies of the People", which we will screen during class time on February 18th. This assignment is not meant to be a simple summary of the film. Instead, your task is to provide a thoughtful analysis and critique, which draws on course readings and lectures. You will need to discuss how the film exemplifies and engages the course's thematic concerns, and also how the film helped you to interpret the concepts that we have been exploring in lectures and readings. One2cm B BT 0.0087 Tc 37 0 0 37 e

the class with some questions of importance that you have drawn from your research. I will circulate a list of potential topics as the semester gets underway, but you are by no means limited to choosing from the list, and may engage a topic of your own collective choosing. I want you to be imaginative with your presentation and bring some additional value to your reflections on the concepts under consideration. Thus, how you choose to present to the class is entirely up to you, but I encourage you to be as creative as possible. You might have us watch a film and then ask us questions that help us to think about the topic or concept. You might want to read poetry (possibly even your own!), or do a short play that helps us think about the idea. You can make a poster presentation, or present a piece of art or music you have created in response to the concept, or

